

# Troisième sexe

Indochine

♩ = 145

Basse électrique, Electric Bass (finger)

Guitare électrique, Electric Guitar (clean)

Clarinette en Sib

Synthétiseur Pad, Pad 3 (polysynth)

Soprano, Choir Aahs

Batterie

Cordes, String Ensemble 2

Saxophone Ténor, Tenor Sax

The musical score is written for a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 145 beats per minute. The score consists of eight staves. The Electric Bass staff shows a melodic line starting in the second measure. The Electric Guitar, Clarinet, Synth Pad, and String Ensemble staves are currently silent. The Drums staff shows a rhythmic pattern with snare and cymbal hits. The Soprano/Choir and Tenor Sax staves are also silent.

B. él. *Bass clef, key signature of two flats (Bb, Eb). The staff contains a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, 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C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A*

8

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

Detailed description: This is a musical score for a band, starting at measure 8. The score is written for eight instruments: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), S. (Soprano), Bat. (Drum Set), St. (Trumpet), and Sax. T. (Tenor Saxophone). The key signature is B-flat major (two flats) and the time signature is 4/4. The B. él. part features a melodic line with eighth notes and rests. The Guit. El. part has a rhythmic pattern of eighth notes. The Clar. Sib., Synth., St., and Sax. T. parts are mostly silent, indicated by horizontal lines. The S. part has a few notes. The Bat. part shows a drum pattern with eighth notes and rests.

B. él. *Bass clef, key signature of two flats (Bb, Eb). The staff contains a rhythmic pattern of eighth notes with accents, starting on G2 and moving up to Bb2. There are four measures.*

Guit. El. *Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a dotted quarter note, starting on G4. There are four measures.*

Clar. Sib *Treble clef, key signature of two flats. The staff contains a whole rest in each of the four measures.*

Synth. *Bass clef, key signature of two flats. The staff contains a whole rest in each of the four measures.*

S. *Treble clef, key signature of two flats. The staff contains a whole rest in the first three measures, followed by a quarter note G4 and an eighth note A4 in the fourth measure.*

Bat. *Drum notation. The top staff shows a pattern of quarter notes with accents. The bottom staff shows a pattern of eighth notes with 'x' marks, indicating cymbal hits. There are four measures.*

St. *Treble clef, key signature of two flats. The staff contains a whole rest in each of the four measures.*

Sax. T. *Treble clef, key signature of two flats. The staff contains a whole rest in each of the four measures.*

This musical score page, marked with rehearsal number 16, contains eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), S. (Soprano), Bat. (Drum Set), St. (Trumpet), and Sax. T. (Tenor Saxophone). The B. él. and Guit. El. staves have active parts, while the others are mostly silent or have minimal accompaniment. The Bat. staff shows a complex drum pattern with various rhythms and accents.

B. él. Guit. El. Clar. Sib. Synth. S. Bat. St. Sax. T.

The musical score for page 20 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The second staff, 'Guit. El.', is in treble clef with the same key signature and contains a whole rest in each of the four measures. The third staff, 'Clar. Sib.', is in treble clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Synth.', is in bass clef with the same key signature and contains a whole rest in each of the four measures. The fifth staff, 'S.', is in treble clef with the same key signature and contains a whole rest in each of the four measures. The sixth staff, 'Bat.', is in a drum set notation and shows a consistent rhythmic pattern of eighth notes with accents. The seventh staff, 'St.', is in treble clef with the same key signature and contains a whole rest in each of the four measures. The eighth staff, 'Sax. T.', is in treble clef with the same key signature and contains a whole rest in each of the four measures.

B. él. 

Guit. El. 

Clar. Sib 

Synth. 

S. 

Bat. 

St. 

Sax. T. 

B. él. Guit. El. Clar. Sib. Synth. S. Bat. St. Sax. T.

The musical score for page 28 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a flat sign in the third measure. The second staff, 'Guit. El.', is in treble clef and features a guitar-specific notation with a 'g' below the staff and various rhythmic patterns. The third staff, 'Clar. Sib.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Synth.', is in bass clef and is mostly empty with a few horizontal lines. The fifth staff, 'S.', is in treble clef and is also mostly empty with horizontal lines. The sixth staff, 'Bat.', is in bass clef and shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The seventh staff, 'St.', is in treble clef and is mostly empty with horizontal lines. The eighth staff, 'Sax. T.', is in treble clef and is also mostly empty with horizontal lines. The key signature has two flats (Bb and Eb), and the time signature is 4/4.



B. él. Guit. El. Clar. Sib. Synth. S. Bat. St. Sax. T.

The musical score for page 32 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to two flats in the third measure. The 'Guit. El.' staff is in treble clef and shows a guitar solo with a '7' fret marker and a melodic line. The 'Clar. Sib.' staff is in treble clef and features a melodic line with eighth and sixteenth notes. The 'Synth.', 'S.', and 'Sax. T.' staves are currently silent, indicated by horizontal lines. The 'Bat.' staff is in a drum set notation and shows a rhythmic pattern of eighth and sixteenth notes. The 'St.' staff is in treble clef and is silent.

Musical score for rehearsal mark 36, featuring the following instruments and parts:

- B. él.** (Bassoon): Active part with eighth-note patterns and slurs.
- Guit. El.** (Electric Guitar): Rests throughout the section.
- Clar. Sib.** (Clarinet in Bb): Active part with eighth-note patterns and slurs.
- Synth.** (Synthesizer): Rests throughout the section.
- S.** (Soprano Saxophone): Rests throughout the section.
- Bat.** (Drum Set): Active part with a consistent rhythmic pattern.
- St.** (Trumpet): Rests throughout the section.
- Sax. T.** (Tenor Saxophone): Rests throughout the section.

40

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

Detailed description of the musical score: The score consists of eight staves. The top staff, B. él., is in bass clef with a key signature of two flats and contains a melodic line of eighth notes with accents. The Guit. El. staff is in treble clef with a key signature of two flats and contains rests followed by a melodic phrase. The Clar. Sib. staff is in treble clef with a key signature of two flats and contains a melodic line starting with a grace note. The Synth. and S. staves are in bass and treble clefs respectively, both with a key signature of two flats, and contain rests. The Bat. staff is in percussion clef and contains a rhythmic pattern of eighth notes with accents. The St. staff is in treble clef with a key signature of two flats and contains whole notes. The Sax. T. staff is in treble clef with a key signature of two flats and contains rests.

44

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

Detailed description: This is a page of a musical score, numbered 44 at the top left. It contains eight staves, each representing a different instrument. The instruments are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), S. (Soprano), Bat. (Bass Drum), St. (Snare Drum), and Sax. T. (Tenor Saxophone). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. él. staff has a melodic line starting with a B-flat. The Guit. El. staff has a melodic line with a 'g' marking. The Clar. Sib., Synth., S., St., and Sax. T. staves are mostly empty, with some rests. The Bat. staff shows a rhythmic pattern of eighth notes.

This musical score page, numbered 48, contains seven staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows:

- B. él.** (Bassoon): Features a melodic line with eighth-note patterns and rests.
- Guit. El.** (Electric Guitar): Shows a melodic line with eighth notes and rests, including a '8' marking below the staff.
- Clar. Sib** (Clarinet in B-flat): Contains whole rests throughout the page.
- Synth.** (Synthesizer): Contains whole rests throughout the page.
- S.** (Soprano): Contains whole rests throughout the page.
- Bat.** (Drum Set): Shows a rhythmic pattern with eighth notes and rests, including 'x' marks for cymbals.
- St.** (Trumpet): Contains whole rests throughout the page.
- Sax. T.** (Tenor Saxophone): Contains whole rests throughout the page.

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

Detailed description: This is a page of a musical score for page 52. It contains eight staves. The top staff is for Bassoon (B. él.) in bass clef, showing a melodic line with some grace notes. The second staff is for Electric Guitar (Guit. El.) in treble clef, featuring a rhythmic pattern with eighth notes and a '8' marking. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, mostly containing rests. The fourth staff is for Synthesizer (Synth.) in bass clef, with a melodic line. The fifth staff is for Soprano (S.) in treble clef, containing rests. The sixth staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern. The seventh staff is for Saxophone (St.) in treble clef, containing rests. The eighth staff is for Tenor Saxophone (Sax. T.) in treble clef, containing rests. The key signature has two flats (B-flat and E-flat).

Musical score for page 56, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, B-flat major key signature. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns, including a flat sign above the final measure.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns, including a flat sign above the final measure.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Part 1: Four measures of eighth-note patterns. Part 2: Four measures of eighth-note patterns.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Part 1: Four measures of whole rests.
- S.** (Soprano Saxophone): Treble clef, B-flat major key signature. Part 1: Four measures of whole rests.
- Bat.** (Drum): Drum set notation. Part 1: Four measures of eighth-note patterns.
- St.** (Soprano Saxophone): Treble clef, B-flat major key signature. Part 1: Four measures of whole rests.
- Sax. T.** (Tenor Saxophone): Treble clef, B-flat major key signature. Part 1: Four measures of whole rests.

This musical score page, numbered 60, contains eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows:

- B. él.** (Bassoon): Features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Guit. El.** (Electric Guitar): Features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Clar. Sib.** (Clarinete Sib): Features a melodic line with eighth and sixteenth notes, including a grace note in the second measure.
- Synth.** (Synthesizer): Shows a series of rests, indicating it is silent in this section.
- S.** (Soprano): Shows a series of rests, indicating it is silent in this section.
- Bat.** (Bateria): Shows a rhythmic pattern of eighth notes with accents, with 'x' marks below the notes indicating cymbal hits.
- St.** (Saxofón Alto): Shows a series of rests, indicating it is silent in this section.
- Sax. T.** (Saxofón Tenor): Shows a series of rests, indicating it is silent in this section.



B. él. *(Bass clef, B-flat key signature)* *(Quarter notes with grace notes)*

Guit. El. *(Treble clef, B-flat key signature)* *(Rest)*

Clar. Sib. *(Treble clef, B-flat key signature)* *(Quarter notes, eighth notes)*

Synth. *(Treble clef, B-flat key signature)* *(Rest)*

S. *(Treble clef, B-flat key signature)* *(Rest)*

Bat. *(Drum clef)* *(Quarter notes, eighth notes with 'x' marks)*

St. *(Treble clef, B-flat key signature)* *(Rest)*

Sax. T. *(Treble clef, B-flat key signature)* *(Rest)*

Musical score for page 68, featuring the following instruments and parts:

- B. él.** (Bassoon): Active part with eighth-note patterns and a key signature change to one flat in the third measure.
- Guit. El.** (Electric Guitar): Rests throughout the section.
- Clar. Sib.** (Clarinet in B-flat): Active part with eighth-note patterns and a key signature change to one flat in the third measure.
- Synth.** (Synthesizer): Rests throughout the section.
- S.** (Soprano Saxophone): Rests throughout the section.
- Bat.** (Drum): Active part with a consistent rhythmic pattern of eighth notes and rests.
- St.** (Saxophone): Rests throughout the section.
- Sax. T.** (Tenor Saxophone): Rests throughout the section.

B. él. Guit. El. Clar. Sib. Synth. S. Bat. St. Sax. T.

The musical score for page 72 consists of eight staves. The top staff, B. él., is in bass clef with a key signature of two flats and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The Guit. El. staff is in treble clef with a key signature of two flats and a 7/8 time signature, featuring a melodic line with eighth notes and rests. The Clar. Sib. staff is in treble clef with a key signature of two flats and a 7/8 time signature, containing a melodic line with eighth notes and rests. The Synth., S., and Sax. T. staves are in treble clef with a key signature of two flats and a 7/8 time signature, and are currently empty. The Bat. staff is in a drum set notation with a key signature of two flats and a 7/8 time signature, showing a rhythmic pattern of eighth notes and rests.

Musical score for page 76, featuring the following instruments and parts:

- B. él.** (Bassoon): Active melodic line in the bass clef, starting with a key signature of two flats and a common time signature.
- Guit. El.** (Electric Guitar): Treble clef, starting with a key signature of two flats and a common time signature. Includes a guitar-specific notation '8' at the beginning.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, active melodic line in the key of B-flat major.
- Synth.** (Synthesizer): Treble clef, mostly silent with occasional rests.
- S.** (Soprano): Treble clef, mostly silent with occasional rests.
- Bat.** (Bass Drum): Percussion staff with a double bar line at the start, showing rhythmic patterns with 'x' marks.
- St.** (Snare Drum): Treble clef, mostly silent with occasional rests.
- Sax. T.** (Tenor Saxophone): Treble clef, mostly silent with occasional rests.

This musical score page, numbered 80, contains eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The B. él. (Bassoon) staff is the only one with active notation, featuring a melodic line with eighth and sixteenth notes and rests. The Guit. El. (Electric Guitar) staff has a whole rest in every measure. The Clar. Sib. (Clarinete Sibon) staff has a melodic line with eighth and sixteenth notes and rests. The Synth. (Synthesizer) staff has a whole rest in every measure. The S. (Soprano) staff has a whole rest in every measure. The Bat. (Bateria) staff has a rhythmic pattern of eighth notes and rests. The St. (Stratone) staff has a whole note in every measure. The Sax. T. (Saxofone Tenor) staff has a whole rest in every measure.

Musical score for measures 84-87. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- B. él. (Bassoon):** Active in measures 84-86, playing a rhythmic eighth-note pattern. In measure 87, it plays a whole note chord.
- Guit. El. (Electric Guitar):** Silent in measures 84-86. In measure 87, it plays a four-note chord.
- Clar. Sib. (Clarinete Sibon):** Silent in measures 84-86. In measure 87, it plays a whole note chord.
- Synth. (Synthesizer):** Silent in measures 84-86. In measure 87, it plays a whole note chord in the bass register.
- S. (Saxofón Alto):** Silent throughout all measures.
- Bat. (Batería):** Provides a steady rhythmic accompaniment with eighth notes and accents throughout all measures.
- St. (Saxofón Soprano):** Silent throughout all measures.
- Sax. T. (Saxofón Tenor):** Silent throughout all measures.

Musical score for page 88, featuring staves for B. él., Guit. El., Clar. Sib., Synth., S., Bat., St., and Sax. T. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The B. él. part starts with a bass clef and contains a melodic line with some grace notes. The Guit. El. part uses a treble clef and features a rhythmic accompaniment with eighth notes. The Clar. Sib. part is in treble clef and has a sparse, punctuated line. The Synth. part uses a bass clef and contains a melodic line with some grace notes. The S. part is in treble clef and is mostly silent. The Bat. part uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The St. part is in treble clef and is mostly silent. The Sax. T. part is in treble clef and is mostly silent.

Musical score for page 92, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a flat.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a flat.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a flat.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Part is silent.
- S.** (Soprano): Treble clef, B-flat major key signature. Part is silent.
- Bat.** (Drum): Drum set notation. Part includes a steady eighth-note pattern.
- St.** (Saxophone): Treble clef, B-flat major key signature. Part is silent.
- Sax. T.** (Saxophone): Treble clef, B-flat major key signature. Part is silent.



This musical score page, numbered 96, contains eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinet in B-flat), Synth. (Synthesizer), S. (Soprano), Bat. (Drum Set), St. (Trumpet), and Sax. T. (Tenor Saxophone). The B. él. and Guit. El. staves have active notation, while Synth., S., St., and Sax. T. are marked with rests. The Bat. staff shows a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

B. él. *Bass clef, B-flat key signature, eighth-note rhythmic pattern.*

Guit. El. *Treble clef, B-flat key signature, eighth-note rhythmic pattern with a 'g' marking.*

Clar. Sib. *Treble clef, B-flat key signature, eighth-note rhythmic pattern.*

Synth. *Treble clef, B-flat key signature, rests.*

S. *Treble clef, B-flat key signature, rests.*

Bat. *Drum set notation with eighth-note rhythmic pattern.*

St. *Treble clef, B-flat key signature, rests.*

Sax. T. *Treble clef, B-flat key signature, rests.*

This musical score page, numbered 104, contains eight staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: B. él. (Bassoon), Guit. El. (Electric Guitar), Clar. Sib. (Clarinete Sibonico), Synth. (Synthesizador), S. (Saxofón Soprano), Bat. (Batería), St. (Saxofón Soprano), and Sax. T. (Saxofón Tenor). The B. él. and Guit. El. staves have melodic lines with some accidentals. The Clar. Sib. staff has a melodic line with some grace notes. The Bat. staff shows a drum pattern with 'x' marks for cymbals and solid lines for other drums. The Synth., S., St., and Sax. T. staves are mostly empty, indicating they are silent for this section.

B. él. *(Bass clef, B-flat key signature)*

Guit. El. *(Treble clef, B-flat key signature, 8th fret)*

Clar. Sib. *(Treble clef, B-flat key signature)*

Synth. *(Treble clef, B-flat key signature)*

S. *(Treble clef, B-flat key signature)*

Bat. *(Drum set notation)*

St. *(Treble clef, B-flat key signature)*

Sax. T. *(Treble clef, B-flat key signature)*

The musical score for page 109 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The second staff, 'Guit. El.', is in treble clef with a key signature of two flats and a '8' below the staff, indicating an 8th fret. It features a melodic line starting in the second measure. The third staff, 'Clar. Sib.', is in treble clef with a key signature of two flats, showing a melodic line with eighth notes and a fermata. The fourth staff, 'Synth.', is in treble clef with a key signature of two flats and contains a whole rest in every measure. The fifth staff, 'S.', is in treble clef with a key signature of two flats and also contains a whole rest in every measure. The sixth staff, 'Bat.', uses a drum set notation with a double bar line at the beginning and shows a rhythmic pattern of eighth notes with 'x' marks. The seventh staff, 'St.', is in treble clef with a key signature of two flats and contains a whole rest in every measure. The eighth staff, 'Sax. T.', is in treble clef with a key signature of two flats and contains a whole rest in every measure.

Musical score for page 113, featuring the following instruments and parts:

- B. él.** (Bassoon): Active melodic line in the bass clef.
- Guit. El.** (Electric Guitar): Active melodic line in the treble clef, starting with a guitar-specific notation (8).
- Clar. Sib.** (Clarinet in B-flat): Active melodic line in the treble clef.
- Synth.** (Synthesizer): Rests throughout the page.
- S.** (Soprano Saxophone): Rests throughout the page.
- Bat.** (Drum): Active rhythmic pattern in the bass clef, featuring a snare drum and cymbal.
- St.** (Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.

Musical score for page 117, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- Guit. El.** (Electric Guitar): Treble clef, playing a melodic line with a '8' marking below the first staff.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, with a whole rest in each measure.
- S.** (Soprano): Treble clef, with a whole rest in each measure.
- Bat.** (Drum): Drum set notation, showing a consistent rhythmic pattern.
- St.** (Saxophone): Treble clef, with a whole rest in each measure.
- Sax. T.** (Tenor Saxophone): Treble clef, with a whole rest in each measure.

B. él. *(Bass clef, B-flat key signature)* *(Quarter notes, eighth notes, and rests)*

Guit. El. *(Treble clef, B-flat key signature)* *(Single eighth note followed by rests)*

Clar. Sib. *(Treble clef, B-flat key signature)* *(Quarter notes, eighth notes, and rests)*

Synth. *(Treble clef, B-flat key signature)* *(Rest)*

S. *(Treble clef, B-flat key signature)* *(Rest)*

Bat. *(Drum set notation)* *(Pattern of eighth notes and rests)*

St. *(Treble clef, B-flat key signature)* *(Rest, then whole notes)*

Sax. T. *(Treble clef, B-flat key signature)* *(Rest)*

Musical score for page 125, featuring the following instruments and parts:

- B. él.** (Bassoon): Active part with eighth-note patterns and rests.
- Guit. El.** (Electric Guitar): Rests throughout the section.
- Clar. Sib.** (Clarinet in Bb): Active part with eighth-note patterns and rests.
- Synth.** (Synthesizer): Rests throughout the section.
- S.** (Soprano Saxophone): Rests throughout the section.
- Bat.** (Drum): Active part with a consistent rhythmic pattern of eighth notes.
- St.** (Trumpet): Rests throughout the section.
- Sax. T.** (Tenor Saxophone): Rests throughout the section.



B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

B. él. Guit. El. Clar. Sib Synth. S. Bat. St. Sax. T.

The musical score for page 133 consists of eight staves. The top staff, labeled 'B. él.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Guit. El.', is in treble clef and features a melodic line with eighth notes and rests, including a '8' marking below the staff. The third staff, 'Clar. Sib', is in treble clef and contains whole rests. The fourth staff, 'Synth.', is in treble clef and contains whole rests. The fifth staff, 'S.', is in treble clef and contains whole rests. The sixth staff, 'Bat.', is in a percussion clef and shows a rhythmic pattern of eighth notes with accents. The seventh staff, 'St.', is in treble clef and contains whole rests. The eighth staff, 'Sax. T.', is in treble clef and contains whole rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Musical score for page 137, featuring staves for B. él., Guit. El., Clar. Sib., Synth., S., Bat., St., and Sax. T. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The B. él. part starts with a bass clef and plays a rhythmic pattern of eighth notes. The Guit. El. part starts with a treble clef and a capo on the 8th fret, playing a melodic line. The Clar. Sib., Synth., S., St., and Sax. T. parts are currently silent, indicated by a horizontal line with a bar through it. The Bat. part starts with a drum set icon and plays a complex rhythmic pattern with various notes and rests.

Musical score for page 141, featuring the following instruments and parts:

- B. él.** (Bassoon): Bass clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a slur.
- Guit. El.** (Electric Guitar): Treble clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a slur.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat major key signature. Part includes eighth-note patterns and a melodic phrase with a slur.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Part includes a few notes in the first measure, followed by rests.
- S.** (Soprano): Treble clef, B-flat major key signature. Part consists of rests.
- Bat.** (Drum): Drum set notation. Part includes a pattern of eighth notes and rests.
- St.** (Trumpet): Treble clef, B-flat major key signature. Part consists of rests.
- Sax. T.** (Tenor Saxophone): Treble clef, B-flat major key signature. Part includes a melodic phrase with a slur in the fourth measure, followed by rests.

B. él. *Bass clef, 4/4 time signature, key signature of two flats. The part features a rhythmic pattern of eighth notes with accents and slurs, including a fermata over the second measure.*

Guit. El. *Treble clef, 4/4 time signature, key signature of two flats. The part features a melodic line with slurs and a fermata over the second measure.*

Clar. Sib. *Treble clef, 4/4 time signature, key signature of two flats. The part features a melodic line with slurs and a fermata over the second measure.*

Synth. *Treble clef, 4/4 time signature, key signature of two flats. The part consists of whole rests in all four measures.*

S. *Treble clef, 4/4 time signature, key signature of two flats. The part consists of whole rests in all four measures.*

Bat. *Drum notation, 4/4 time signature. The part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.*

St. *Treble clef, 4/4 time signature, key signature of two flats. The part consists of whole rests in all four measures.*

Sax. T. *Treble clef, 4/4 time signature, key signature of two flats. The part features a melodic line with slurs and a fermata over the second measure.*

B. él. *Bass clef, B-flat major key signature*

Guit. El. *Treble clef, B-flat major key signature, 8*

Clar. Sib. *Treble clef, B-flat major key signature*

Synth. *Treble clef, B-flat major key signature*

S. *Treble clef, B-flat major key signature*

Bat. *Drum notation*

St. *Treble clef, B-flat major key signature*

Sax. T. *Treble clef, B-flat major key signature*

The musical score consists of eight staves. The top staff (B. él.) features a rhythmic pattern of eighth notes with accents. The guitar staff (Guit. El.) has a melodic line with a '8' marking. The clarinet staff (Clar. Sib.) plays a melodic line with some rests. The synth, string (S.), and saxophone (Sax. T.) staves have sparse notes and rests. The drum staff (Bat.) shows a complex rhythmic pattern with 'x' marks indicating hits. The saxophone staff (Sax. T.) has a few notes and rests.

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.

Detailed description: This page of a musical score, numbered 154, contains eight staves. The top staff is for Bassoon (B. él.) in bass clef, featuring a melodic line with eighth and sixteenth notes and some accidentals. The second staff is for Electric Guitar (Guit. El.) in treble clef, with a similar melodic line and a '8' marking below the first measure. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, showing a more rhythmic pattern with rests. The fourth staff is for Synthesizer (Synth.) in treble clef, which is mostly silent with some rests. The fifth staff is for Saxophone (S.) in treble clef, with a melodic line. The sixth staff is for Drums (Bat.) in a drum set notation, showing a consistent rhythmic pattern. The seventh staff is for Trumpet (St.) in treble clef, which is mostly silent. The eighth staff is for Tenor Saxophone (Sax. T.) in treble clef, with a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

B. él.

Guit. El.

Clar. Sib.

Synth.

S.

Bat.

St.

Sax. T.



B. él. *Bass clef, B-flat major key signature, eighth-note rhythmic pattern with accents.*

Guit. El. *Treble clef, B-flat major key signature, eighth-note rhythmic pattern with accents and a 'g' marking.*

Clar. Sib *Treble clef, B-flat major key signature, eighth-note rhythmic pattern with accents.*

Synth. *Treble clef, B-flat major key signature, rests.*

S. *Treble clef, B-flat major key signature, rests.*

Bat. *Drum set notation, eighth-note rhythmic pattern with accents.*

St. *Treble clef, B-flat major key signature, rests.*

Sax. T. *Treble clef, B-flat major key signature, eighth-note rhythmic pattern with accents.*

The musical score for page 166 consists of eight staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The staves are labeled as follows:

- B. él.** (Bassoon): Starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3.
- Guit. El.** (Electric Guitar): Starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter note D3, a quarter rest, and finally a quarter note E3.
- Clar. Sib** (Clarinet in B-flat): Plays a whole note G2.
- Synth.** (Synthesizer): Plays a whole note G2.
- S.** (Soprano Saxophone): Plays a whole note G2.
- Bat.** (Drum): Features a snare drum pattern on the first staff and a bass drum pattern on the second staff. The snare pattern consists of quarter notes on beats 1 and 3, and the bass drum pattern consists of quarter notes on beats 1 and 3.
- St.** (Trumpet): Plays a whole note G2.
- Sax. T.** (Tenor Saxophone): Starts with a quarter rest, followed by quarter notes G2, A2, and B2, and finally a quarter note C3.